

SARAH MORRISON

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OBJECTIVE

Seeking freelance opportunities to create painted illustrations focusing on strong figures and fantasy storytelling.

EXPERIENCE

Freelance Artist, self-employed full-time, March 2019 - present

- Design and execute paintings for clients according to specifications
- Prompt communication with clients to best solve their individual needs for each project
- 10+ years experience working with oil paints
- Additional proficiencies with watercolors, relief printmaking, and digital tools (The Gimp, Inkscape)

Sales/General/Assistant Manager, Blick Art Materials/Utrecht Art Supplies, June 2005 - February 2019

- Opening/Closing Store, Cash Office Operations, POS Sales, Returns, & Special Orders
- Merchandise Receiving and Stocking, Inventory supervising
- Assisting customers with art supplies and drafting supplies
- Interviewing, training and supervising staff
- Coordinating class kits with faculty, as well as donations to schools and community events

PUBLICATIONS

Iron and Ash novel by William Lenoire, Cover Illustration, 2019

Artscope Magazine Centerfold July/August 2018

Scout Somerville Magazine Article March/April 2017

Somerville Community Access Television Interview March 2017

The Primitive Gardener novel by Keven Feinstein Cover Illustration and Cover Design, 2017

Out The Window self-published children's book, 2011

EXHIBITIONS

Women Rising (2019) Howe Creative Gallery, Medford, MA. Oil painting, linoleum print

Arisia (2000, 2003-2019) Westin Waterfront (2011-2018), Hyatt Regency Cambridge (2007-2010), Boston Park Plaza Hotel (2000, 2003-2006, 2019). Various pieces (drawings, paintings, relief prints, reproduction prints)

Boskone (2006, 2010-2011, 2016, 2018-2019) Westin Boston Waterfront (2010-2011, 2016, 2018-2019), Sheraton Boston Hotel (2006). Various pieces (paintings, relief prints, reproduction prints)

Somerville Open Studios (2015-2016) Variety of oil paintings, linoleum prints, watercolors with colored pencils, archival reproduction prints, ball-gowns

Artist Guest of Honor Exhibit at Pi-Con (2014) Enfield, CT. Variety of oil paintings, linoleum prints, watercolors with colored pencils, archival reproduction prints, and four ball-gowns

I...You...We...Robot (2010) Space 242, Boston, MA. Two silkscreened and hand painted prints

WorldCon/Anticipation (2009) Montreal, Quebec, Canada. Seven reproduction prints

EXTENDED DISPLAYS

Forge Baking Co (current)

Davis Square Healing Arts (current)

Smiles By Rosie (current)

Foam Brain Games (current)

Blick Art Materials

Pandemonium Book and Games

Brooklyn Boulders

Utrecht Art Supplies

EDUCATION

SmArt School Beginning Illustration 2019

Polins Atelier 2016-2018

Illustration Master Class 2011

University of Massachusetts at Amherst

Bachelor of Fine Arts; Concentration: Graphic Design and Animation, 2005